

**6/H-1 (viii) (b) (Syllabus-2015)**

**2 0 2 3**

( May/June )

ENGLISH

( Honours )

**( Indian Writing in English )**

*Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Explain, with reference to the context, any *three* of the following : 5×3=15
- (a) “I am never neglecting my responsibility.  
I am discharging it properly.  
I am doing my duty, but who is appreciating?  
Nobody, I am telling you.”
- (b) “The new poets still quoted  
the old poets, but no one spoke  
in verse  
of the pregnant woman  
drowned, with perhaps twins in her,  
kicking at blank walls  
even before birth.”

- (c) "Endless crow noises  
A skull in the holy sands  
tilts its empty country towards hunger."
- (d) "Devils will not be cast out  
of the newborn  
the dying will not be blessed  
with holy oils"
- (e) "Oh yes, getting  
A man to love is easy, but living  
Without him afterwards may have to be  
Faced."

2. Answer any *four* of the following : 15×4=60

- (a) In *The Bachelor of Arts*, R. K. Narayan has combined the comic and the serious. Discuss.
- (b) Munoo's story is about the exploitation of the underprivileged. Discuss with reference to Mulk Raj Anand's *Coolie*.
- (c) Examine Vikram Seth's *From Heaven Lake* as a travelogue.
- (d) Bring out the significance of the title of the novel, *Fire on the Mountain*.
- (e) *The Shadow Lines* deals with the issues of Partition, identity, freedom and cross-cultural interactions in the backdrop of communal violence. Discuss.

- (f) Write a critical essay on any *one* of the following :
- (i) Significant features of Nissim Ezekiel's or A. K. Ramanujan's poetry
- (ii) The social and historical elements in Jayanta Mahapatra's poetry
- (iii) The confessional mode in Kamala Das' poetry
- (iv) Eunice de Souza as a feminist poet

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